

# Music development plan summary: Colwall CofE Primary School



## Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Emily Chambers
Name of school leadership team member with responsibility for music (if different)	Seamus Bradford
Name of local music hub	Encore (Herefordshire)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We use the online platform 'Sing Up' to inform our planning, teaching and assessment of music full details of this can be found on our website.

Music is taught 12 weeks every term in 6-week or 3-week units.

- 30 minutes per lesson for Early Years.
- 40 minutes per lesson for KS1.
- 50 minutes per lesson for KS2.

Sing Up meets the requirements of the Statutory Framework for the Early Years Foundation Stage (Expressive Arts), the National Curriculum for Music and suggested approaches of the Model Music Curriculum (Singing, Listening, Composing, Performance/Instrumental Performance).

Details of how we are increasing access for disabled pupils and supporting pupils with special educational needs (SEND) can be found in our [SEND school offer](#).

All year groups learn to sing in their music lessons. The curriculum has a progression of skills beginning with simple call-and-response songs in Reception through to two-part harmonies in Year 6. They sing in a range of musical genres and traditions.

All year groups learn to play percussion instruments in their music lessons. Again, this is planned through a progression of skills beginning with playing a steady beat on un-tuned percussion instruments through to playing an arrangement as a class ensemble on tuned percussion.

Year 6 learn to play recorder for one term in their music lesson taught by the class teacher.

Year 4 learn to play ukelele, which is taught by a specialist music teacher from the Herefordshire music hub (Encore Enterprises) and runs all year as their weekly music lesson for one hour.

We work with the Herefordshire music hub (Encore Enterprises) to provide whole-class instrumental teaching and CPD for staff.

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer a range of one-to-one tuition for instruments and voice;

- Drum kit
- Piano
- Voice
- Flute

and one-to-one or small-group tuition:

- Strings (guitar, violin, cello, double bass)

Many of our teachers are part of the Encore music hub. Lessons are taught in our dedicated music room. Lessons cost varies depending on the tutor. Subsidised tuition may be available for parents or carers in particular circumstances (e.g. pupil premium eligibility). Parents should contact the school office for more information.

We have a range of ensembles pupils can join in school:

- **Young Voices choir:** For children in KS2. Runs as an after-school club for 1 hour, once a week during the autumn term and beginning of spring term. Culminating in trip to the Young Voices concert in Birmingham. Parents can sign up through our after-school clubs booking system. Fifty children maximum.

Priority is given to older year groups. There is a cost for the trip, which includes transport and school registration.

- **School Choir:** For children in KS2. Begins once Young Voices has finished and runs as an after-school club for 1 hour once a week. Parents can sign up through our after-school clubs booking system.
- **Orchestra:** For children in KS2, although children in Year 2 can join as the year progresses. Runs as an after-school club for 1 hour once a week. All instruments welcome. Children are encouraged to speak with Mrs Ellis for more information. Parents can sign up through our after-school clubs booking system.
- **Rock Band:** For children in Years 5 and 6. Runs as an after-school club for 1 hour once a week. Drum Kit, electric guitar and bass, keyboard and voice. Children should first speak with Mr Bradford to discuss what they can play. Parents can then sign up through our after-school clubs booking system.
- **Senior Choir:** For children taking voice lessons. An additional choir taught by their singing teacher. Runs before school for 30 minutes once a week. Parents can sign up directly through their child's singing teacher.

All clubs run in either our school hall for large groups or classrooms for smaller groups.

After-school clubs can be subsidised for parents or carers in particular circumstances (e.g. pupil premium eligibility). Contact the office for up-to-date information of costs and times.

Pupils can take accredited music grades arranged by their music teacher.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### **Singing in assembly**

As part of our collective worship, we sing daily. These will be songs with a connection to our Christian values. Additionally, we have a weekly singing assembly taught by a music specialist. These assemblies include songs from a range of musical traditions and are designed to improve children's ensemble singing.

### **Musical performances – children as performers**

We are very proud of our musical performances and offer a range of experiences for all children throughout their time with us:

**Church services:** As a CofE school, we have annual services for Harvest and Easter. These are held during the school day and all children participate in the singing of

hymns. Individual classes and our extra-curricular ensembles also perform. Additionally, we have a Christmas carol service, which is held in the evening for KS2 children. All children participate in the singing of hymns and each class prepares a song. Again, our extra-curricular ensembles also perform.

**Christmas shows:** We have individual plays for Nursery, Reception and KS1 with all children in each class given the opportunity to perform. Each show includes plenty of songs for the children to learn with accompanying actions. Traditionally, Year 2 take the lead roles in the KS1 play with Year 1 playing smaller parts and performing in ensemble songs and dances. These are all performed in our school hall on our rostra stage.

**LKS2 production:** In the spring term, Year 3 and 4 perform a musical play with all children in each class given the opportunity to perform. This is larger in scope than the KS1 performances with more challenging songs and dances. Traditionally, Year 4 take the lead roles with Year 3 playing smaller parts and performing in ensemble songs and dances. This is performed in our school hall on our rostra stage.

**UKS2 production:** At the end of the summer term, Year 5 and 6 perform a musical with all children in each class given the opportunity to perform. We try to choose shows that are well-known, professional performances with challenging songs and dances. In previous years we have performed, 'Matilda Jr', 'Oliver! Jr' and 'A Midsummer Night's Dream'. Traditionally, Year 6 take the lead roles with Year 5 playing smaller parts and performing in ensemble songs and dances. This is performed in the Colwall Village Hall. We work closely with The Colwall Players (a local dramatic society) to provide lighting and John Masefield High School and All Star Theatre company to provide sound to give the children and audience with a truly special experience.

**Summer concert:** We perform an annual concert to celebrate the children's musical achievements throughout the year. All children who take one-to-one or small-group tuition are invited to perform as well as all our school ensembles. Year 4 also perform some pieces they have been learning as part of their whole-class instrumental teaching. Children who do not have one-to-one or small-group tuition in school are welcome to participate and should speak with Miss Chambers, Mr Bradford or Mrs Ellis. This is performed in our school hall.

We also organise trips for our children to perform at external venues:

**Courtyard Theatre 'Talk Away, Don't Walk Away':** This is a mental health awareness project organised by the Courtyard, where the children in Y3 use drama, practical exercises and games to explore what mental health is. They also look at ways that they can look after their mental health and promote positive wellbeing. This culminates in a performance at the Courtyard theatre.

**Young Voices:** This is a school choir project that invites schools across the country to perform in area venues. CPD is provided by Young Voices to increase teachers'

confidence and proficiency in teaching singing. The children learn a repertoire of songs, which are provided by Young Voices, to sing during the concert with a live band and conductor. During the concert, the children also experience performances from professional musicians and dancers. Previous guest artists have included MC Grammar, Urban Strides, Heather Small and Tony Hadley. For children in KS2 with priority is given to older year groups.

Trips have a range of costs depending on transport. If the trip has a linked after-school club (i.e. Young Voices) there will be a club fee as well. Costs can be subsidised for parents or carers in particular circumstances (e.g. pupil premium eligibility).

### **Musical performances - children as audience**

**Theatre trips:** We have visited Malvern Theatres, The Courtyard (Hereford) and the Roses Theatre (Tewksbury) to experience a range of performances including a whole school trip to the pantomime.

**Toscana Strings:** With support from Malvern concert club, we have been visited by a string quartet of professional musicians who played classical pieces alongside a ballet dancer. Previous performances have included 'Peter and the Wolf' and 'Monkey Puzzle'. They perform for each key stage, which includes plenty of audience participation.

**Colwall Requiem for Peace:** Working with composer Liz Dilnot Johnson, our school choir performed at St James' Church, Colwall as part of a special concert bringing together different voices in our community to raise awareness of the plight of refugees and to share a vision of hope for the future - through music, song and theatre. We look forward to working with Liz again in the future.

## **In the future**

This is about what the school is planning for subsequent years.

### **Curriculum Music**

#### **1. Timetabled curriculum music of at least one hour each week of the school year for key stages 1 and 2.**

This can be done in the following ways:

- Ensure each class has weekly music lesson timetabled using Sing Up units of work (KS1 40 mins, KS2 50 mins).
- KS1 have two additional music sessions. One 10-minute singing session focused on learning traditional songs and another 10-minute music listening session.

- KS2 have one additional 10-minute music listening session.

## **2. Access to lessons across a range of instruments**

Each year group from Year 2 onwards, to replace one term of Sing Up units with learning an instrument.

- Year 2 – Ocarina
- Year 3 – Percussion
- Year 4 – Ukelele (Taught via Encore Music Hub for whole year)
- Year 5 – Percussion
- Year 6 – Recorder

## **3. Regular monitoring of curricular music**

Scheduled monitoring time for subject lead, SLT and governors to review music teaching. Could include learning walks, pupil voice, review of recordings of children playing or singing, review of teacher assessment.

## **4. Review of how music is assessed**

This should form part of a review of how all foundation subjects are assessed. It should ensure class teachers are making some kind of summative assessment for each child every term using the evidence gathered through the Sing Up progression Snap Shots.

## **5. CPD for staff**

- In house and external CPD offered to staff who need it.
- Work with music hub more closely to support ECTs.
- Staff meeting time given for staff training in using Sing Up effectively.

## **Extra-curricular music**

### **1. A school choir or vocal ensemble that runs all year**

It is important that our school choir doesn't end after Young Voices and we use the positivity from that performance to encourage greater participation in singing across the school.

### **2. Music awards**

Investigate Arts Mark, Arts Award and Music Mark as options to pursue as a school and to offer children a chance to earn individual awards.

### **3. Increase number of children learning a woodwind instrument**

Even though we have a woodwind teacher, we don't currently have any children learning that instrument. We need a greater variety of instruments for our band.

- Use the positive experience of Y4 learning toots to encourage them to learn the flute.
- Ask Mrs Hardwick to perform in assembly to encourage children to learn.

#### **Musical experiences**

##### **1. Ensure each year group has termly opportunities to perform.**

**Autumn:** EYFS & KS1 - plays, KS2 – should they perform a song at either Harvest or Christmas concert (not poems/readings at both).

**Spring:** LKS2 – play. EYFS, KS1, UKS2 – should perform at Easter service or arrange another performance.

**Summer:** UKS2 – play, Y4 - Summer concert. EYFS, KS1, Y3 – should arrange a performance.

These could be an assembly where a class leads the whole school and guests in collective worship, which would include a musical performance. Alternatively, as part of our termly open afternoons, the class could perform something they have been learning in their music lessons.

##### **2. Ensure each class enjoys a live performance once a year (in addition to the whole school pantomime).**

The panto is a great experience, but we should offer our children a wider variety of musical experiences. We should:

- Contact local organisations who may offer performances (i.e. Hereford Art College or Sixth Form).
- Contact previous performances to rebook (i.e. Toscana Strings)
- Check with local theatres for child friendly musical performances.

## **Further information**

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

Our local music hub in Herefordshire is Encore Enterprises:

<https://www.encore-enterprises.com/>

Being close to Malvern, many of our children live in Worcestershire and can access services run by the Worcester music hub, Severn Arts:

<https://www.severnarts.org.uk/>

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.